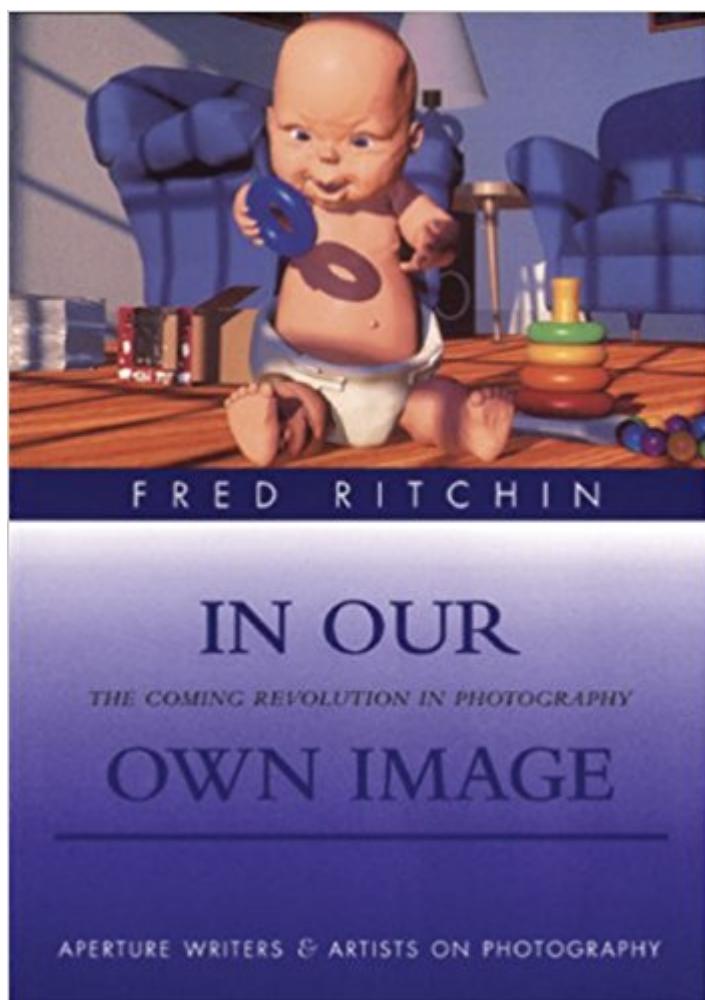


The book was found

In Our Own Image: The Coming Revolution In Photography (Aperture Writers & Artists On Photography)



Synopsis

Fred Ritchin's *In Our Own Image* is a comprehensive account of computer technology's impact on what we see and, ultimately, what we believe about the world. Both a history of photojournalism and a primer of computer technology, *In Our Own Image* is a philosophy of vision and reality for the twenty-first century. Extensively revised and updated, *In Our Own Image* is sure to remain a staple of one of the most important debates for many years to come.

Book Information

Series: Aperture Writers & Artists on Photography

Paperback: 144 pages

Publisher: Aperture; 2nd edition (September 15, 1999)

Language: English

ISBN-10: 0893818577

ISBN-13: 978-0893818579

Product Dimensions: 9.2 x 6.5 x 0.6 inches

Shipping Weight: 12.5 ounces

Average Customer Review: 3.7 out of 5 stars 3 customer reviews

Best Sellers Rank: #608,068 in Books (See Top 100 in Books) #190 in Books > Arts & Photography > Photography & Video > Criticism & Essays #238 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photojournalism #753 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays

Customer Reviews

"Mr. Ritchin brings to his discussion a passionate interest in the social role of photography--which, he says, should challenge our easy assumptions about the world by reflecting its complexity and richness."--The New York Times Sunday Book Review "...Should be read by anyone concerned with how governments and the news media can manipulate information that people accept as truth."--The Los Angeles Times

I was in a class taught by Ritchin, and we discussed this book in class. His ideas of how digital alteration would change the world were for the most part, spot on. Additionally his newer ideas on the subject were excellent. I would recommend this book for anyone interested in the subject.

Fred Ritchin's *In Our Own Image* gathers Aperture writers and photographers who survey the past and future worlds of photography. This examines the history and results of photojournalism and the influence of computers and image editing on photographic achievement, providing black and white examples throughout.

An attempt at trying to warn publishers and the public about the uncertainty of digital manipulation as related to photojournalism, but no one raised an eyebrow towards Ritchin's shouts of the new negativeless world.

[Download to continue reading...](#)

In Our Own Image: The Coming Revolution in Photography (Aperture Writers & Artists on Photography) Elements of Style: Aperture 228 (Aperture Magazine) Vision & Justice: Aperture 223 (Aperture Magazine) Imagery and Disease: Image-Ca, Image-Sp, Image-Db : A Diagnostic Tool for Behavioral Medicine The Body Image Workbook for Teens: Activities to Help Girls Develop a Healthy Body Image in an Image-Obsessed World Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) Creating Their Own Image: The History of African-American Women Artists David Levi Strauss: Words Not Spent Today Buy Smaller Images Tomorrow: Essays on the Present and Future of Photography (Aperture) Tod Papageorge: Core Curriculum: Writings on Photography (Aperture Ideas) Aperture 152: Crossing Borders, Contemporary Czech & Slovak Photography How to Start Your Own Real Estate Photography Business!: A Step-by-Step Guide to Show You How to Begin Your Own Real Estate Photography Business in 14 ... for real estate, photographing houses) In Our Own Image: Anthropomorphism, Apophaticism, and Ultimacy Healing your self image after herpes: Clear away shame to reclaim a vibrant, confident beautiful and loving self image! (Guides Book 1) Image Makers, Image Takers (Second Edition) The Photographers Guide to Image Sharpening in Lightroom: Professional Image Sharpening & Noise Reduction Techniques using Adobe Lightroom The Wounded Healer: Ministry in Contemporary Society (Doubleday Image Book. an Image Book) Image Makers, Image Takers Inheritance: How Our Genes Change Our Lives--and Our Lives Change Our Genes The Mind-Gut Connection: How the Hidden Conversation Within Our Bodies Impacts Our Mood, Our Choices, and Our Overall Health

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)